



THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The Thirteenth Sunday in Ordinary Time

June 28, 2020

Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, “Lord it is good that we are here!”

We appreciate your patience navigating new logistical procedures together. Please always be prudent regarding your attendance at Mass: if you feel sick, please stay home—the obligation to attend Mass remains suspended. The wearing of a mask is required in the Cathedral as a safety precaution for you and your neighbors. Restrooms are closed, except for emergency use. If you should have need to use a restroom, please be prepared to follow sanitization instructions provided for the restrooms. Congregational singing is permitted; singing gently, as though whispering, may prove to be more comfortable at this time.

If you are disposed to receive Holy Communion and feel safe to do so, please refer to page 10 for guidelines. Specially trained ushers are on hand to escort you throughout the Cathedral, as well as to answer any questions you may have.

PRELUDE

Voluntary in G

Thomas Tomkins
(1572–1656)

INTRODUCTORY RITE

ENTRANCE ANTIPHON



℞. The Lord is___ king,___ the Most High_ o-ver all the earth.---

Text: Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Richard Proulx © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682


THE SIGN OF THE CROSS AND THE GREETING

- ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.
- ℞. **Amen.**
- ✠ The Lord be with you.
- ℞. **And with your spirit.**

PENITENTIAL ACT


℣. Brothers and sisters, let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

℣. Lord Jesus, You came to reconcile us to one another and to the Father:




Lord, have mer - cy. ℟. Lord, have mer - cy.

℣. Lord Jesus, You heal the wounds of sin and division:




Christ, have_ mer - cy. ℟. Christ, have_ mer - cy.

℣. Lord Jesus, You intercede for us with Your Father:




Lord,_ have_ mer - cy. ℟. Lord,_ have_ mer - cy.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: Plainsong, *Simple Tone*



℣. May Almighty God have mercy on us, forgive us our sins,



and bring us to ever - last - ing life. ℟. A - men.

GLORIA IN EXCELSIS



Cantor/Choir | Glory to God in the *highest*, | and on earth peace to *people* of good will.
All | **We praise You, we bless You, | we adore You,**
Cantor/Choir | we glorify You, we *give* You thanks, | for *Your* great glory,
All | **Lord God, heavenly King, | O God, almighty Father.**
Cantor/Choir | Lord Jesus Christ, Only Begotten Son, | Lord God, Lamb of God, *Son* of the Father,
All | **You take away the sins of the world, | have mercy on us;**
Cantor/Choir | You take away the sins of the world, | *receive* our prayer;
All | **You are seated at the right hand of the Father, | have mercy on us.**
Cantor/Choir | For You alone are the Holy One, You alone *are* the Lord, | You alone are the Most *High*, Jesus Christ,
All | **with the Holy Spirit, | in the glory of God the Father. Amen.**

Text: *The Roman Missal* © 2010 by International Commission on English in the Liturgy Corporation.
Music: Congregational Mass by John Lee, 1908–1990 © 1970, 1980, 2011 by GIA Publications, Inc. Choral parts by Anthony Ruff, OSB.

COLLECT

The celebrant prays the collect.

℟. **Amen.**

LITURGY OF THE WORD

[Please be seated.]

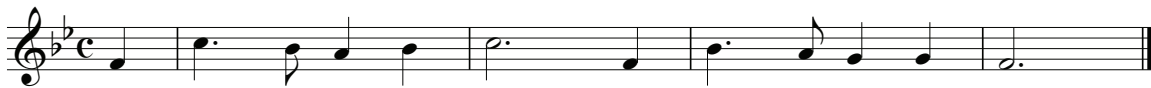
FIRST READING

2 Kings 4:8-11, 14-16a

This time next year you will be fondling a baby son.

RESPONSORIAL PSALM

Psalm 89:2-3, 16-17, 18-19



℟. For ev - er I will sing the good - ness of the Lord.

1. I will sing forever of Your mercies, O LORD;
through all ages my mouth will proclaim Your fidelity.
I have declared Your mercy is established forever;
Your fidelity stands firm as the heavens. ℟.
2. How blessed the people who know Your praise,
who walk, O LORD, in the light of Your face,
who find their joy every day in Your Name,
who make Your justice their joyful acclaim. ℟.
3. For You are the glory of their strength;
by Your favor it is that our might is exalted.
Behold, the LORD is our shield;
He is the Holy One of Israel, our king. ℟.

Text: Verses and Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL

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SECOND READING

Romans 6:3-4, 8-11

Think of yourselves as dead to sin and living for God in Christ Jesus.

ALLELUIA *[Please stand.]*

1 Peter 2:9



Gospel verse. You are a chosen race, a royal priesthood, a holy nation;
announce the praises of Him who called you out of darkness into His wonderful light. *R.*

Text: *The Roman Missal*
Music: *Gregorian Missal*, plainsong mode VI

GOSPEL

Matthew 10:37–42

[Before the reading.]

V. The Lord be with you.

R. **And with your spirit.**

V. A reading from the Holy Gospel according to Matthew.

R. **Glory to You, O Lord.**

Whoever does not take up his cross and follow after Me is not worthy of Me.

[After the reading.]

V. The Gospel of the Lord.

R. **Praise to You, Lord Jesus Christ.**

HOMILY *[Please be seated.]*

5:15 P.M. The Reverend Paul J. Mijas
Parochial Vicar of the Cathedral of the Immaculate Conception

11 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.
Rector of the Cathedral

THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[All bow.]

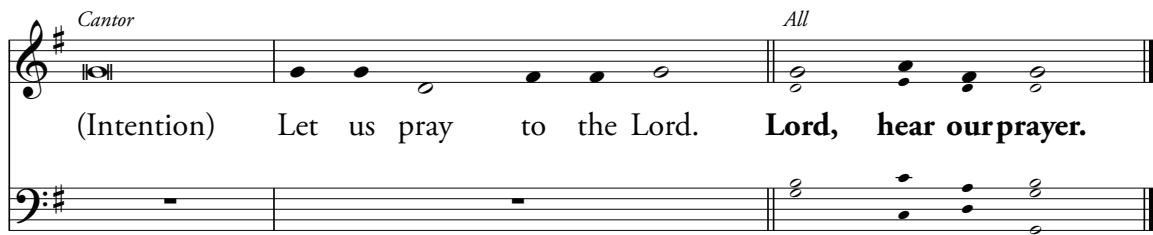
and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

UNIVERSAL PRAYER



Musical notation for the Universal Prayer. It features two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: (Intention) Let us pray to the Lord. Lord, hear our prayer. The word "Cantor" is written above the first measure, and "All" is written above the second measure. The music consists of a simple melody with some rests in the bass staff.

LITURGY OF THE EUCHARIST

[Please be seated.]

PREPARATION OF THE ALTAR AND THE GIFTS

INVITATION TO PRAYER [Please stand.]

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

PRAYER OVER THE GIFTS

The celebrant prays the prayer over the gifts.

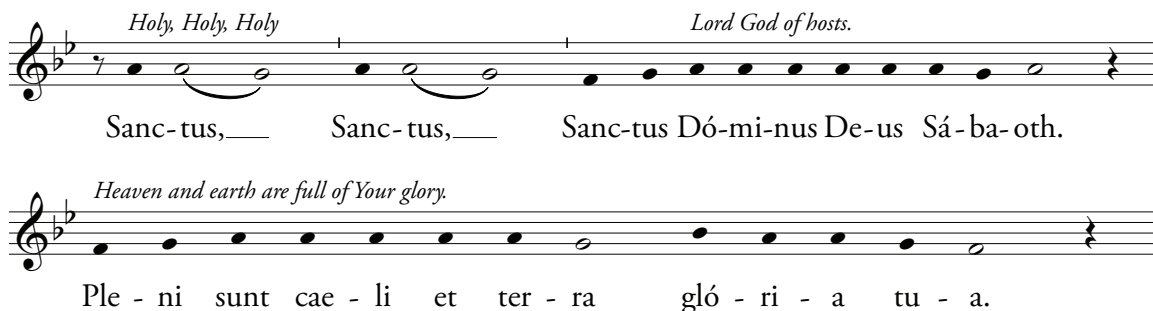
℟. **Amen.**

PREFACE DIALOGUE



Musical notation for the Preface Dialogue. It consists of three lines of music on a single staff. The lyrics are: ℣. The Lord be with you. ℟. And with your spirit. ℣. Lift up your hearts. ℟. We lift them up to the Lord. ℣. Let us give thanks to the Lord our God. ℟. It is right and just. The music is simple and rhythmic, with some rests.


SANCTUS ET BENEDICTUS



Musical notation for the Sanctus et Benedictus. It consists of two lines of music on a single staff. The lyrics are: Sanctus, Sanctus, Sanctus Dó-mi-nus De-us Sá-ba-oth. Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a. The first line has a key signature of two flats (Bb, Eb) and a 7/8 time signature. The second line has a key signature of two flats and a common time signature. The music is simple and rhythmic.

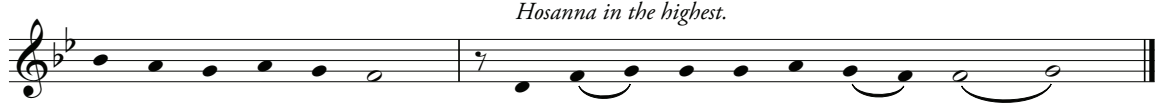
[continued]

Hosanna in the highest. *Blessed is he who comes in the Name of the Lord.*



Ho - sán - na in ex - cél - sis. Be - ne - díc - tus qui ve - nit in

Hosanna in the highest.




nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

Text: International Committee on English in the Liturgy © 2010
 Music: *Gregorian Missal, Mass XVIII*

EUCHARISTIC PRAYER *[Please kneel.]*


MYSTERY OF FAITH

The mystery of faith.




V̇. Mys - te - ri - um fi - de - i.

We proclaim Your death, O Lord,



Ṙ. Mor - tem tu - am an - nun - ti - a - mus, Dó - mi - ne, et tu - am


and profess Your Resurrection, *until You come again.*



re - sur - rec - ti - ó - nem con - fi - té - mur, do - nec vé - ni - as.

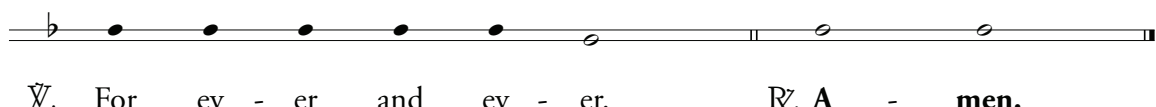
Text: Traditional Latin; trans. International Committee on English in the Liturgy © 2010
 Music: *Gregorian Missal, Mass XVIII*

AMEN



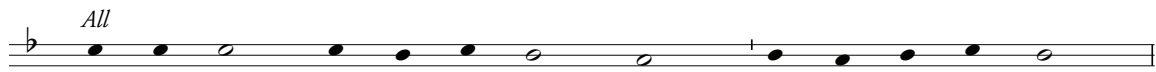
V̇. For ev - er and ev - er. Ṙ. A - men.

—OR—



V̇. For ev - er and ev - er. Ṙ. A - men.

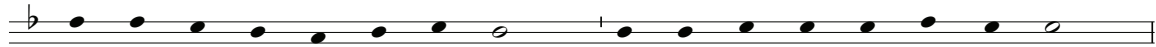
THE OUR FATHER *[Please stand.]*



℞. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



Thy king - dom come; Thy will be done on earth as it is in heav - en.



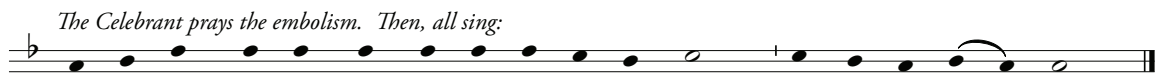
Give us this day our dai - ly bread; and for - give us our tres - pass - es



as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.



℞. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.
Music: Traditional chant, adapt. by Robert Snow, 1964

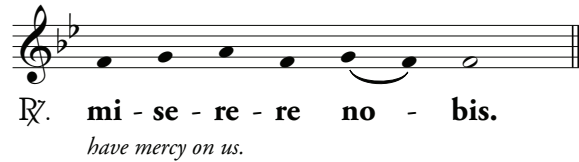
SIGN OF PEACE

℣. The peace of the Lord be with you always.

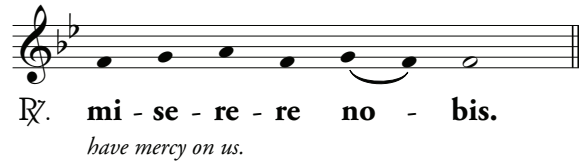
℞. **And with your spirit.**

AGNUS DEI

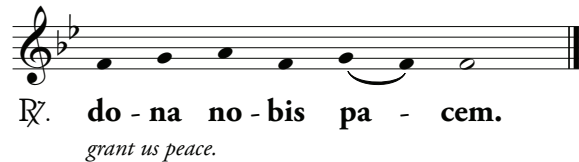
✠. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



✠. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



✠. Agnus Dei, qui tollis peccata mundi:
Lamb of God, you take away the sins of the world:



Text: International Committee on English in the Liturgy © 2010
Music: *Roman Missal*, ICEL © 2010

During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.

INVITATION TO COMMUNION

- ✠. Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those who are called to the supper of the Lamb.
R. **Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.**

COMMUNION ANTIPHON

Christ, raised from the dead, dies no more, alleluia;
death no longer has power over Him.

✠verses. ¹O sing a new song to the LORD; sing to the LORD, all the earth. ²O sing to the LORD; bless His Name. Proclaim His salvation day by day. ³Tell among the nations His glory, and His wonders among all the peoples. ⁴For the LORD is great and highly to be praised, to be feared above all gods.

*Christus resurgens ex mortuis, jam non moritur, alleluia:
mors illi ultra non dominabitur, alleluia, alleluia.*

✠verses. ¹Cantate Dómino cánticum novum, cantate Dómino, omnis terra. ²Cantate Dómino, benedicite nómini ejus, annuntiáte de die in diem salutáre ejus. ³Annuntiáte inter gentes glóriam ejus, in ómnibus pópulis mirabilia ejus. ⁴Quóniam magnus Dóminus et laudábilis nimis, terribilis est super omnes deos.

Text: Antiphon, Romans 6:9; verses from Psalm 96:1, 2, 3, 4
Music: *Gregorian Missal*, Mode VIII

HYMN OF PRAISE



1. Take up your cross, the Sav - ior said, If you would
2. Take up your cross, let not its weight Fill your weak
3. Take up your cross, heed not the shame, Nor let your
4. Take up your cross, then, in His strength, And calm - ly
5. Take up your cross, and fol - low Christ, Nor think till



1. My dis - ci - ple_ be; De - ny your - self, the world for -
2. spir - it with a - larm; His strength shall bear your spir - it
3. fool - ish pride re - bel; Your Lord for you the Cross en -
4. ev - ery dan - ger_ brave, 'Twill guide you to a bet - ter
5. death to lay it_ down; For on - ly those who bear the



1. sake, And hum - bly fol - low af - ter Me.
2. up, And brace your heart, and nerve your arm.
3. dured, To save your soul from death and hell.
4. home, And leads to vic - tory o'er the grave.
5. cross May hope to wear the glo - rious crown.

Text: Charles William Everest, 1814-1877

Music: DUNEDIN, LM, Vernon Griffiths, 1894-1985 © Faber Music, Ltd. Reprinted under Onelicense.net #A-700682

PRAYER AFTER COMMUNION *[Please stand.]*

The celebrant prays the prayer after communion.

Rx. Amen.

CONCLUDING RITES

FINAL BLESSING AND DISMISSAL

✠. The Lord be with you.

✠. **And with your spirit.**

✠. Bow down for the blessing.

✠. ✠ May almighty God bless you...

✠. **Amen.**

✠. Go forth, the Mass is ended.

✠. **Thanks be to God.**

PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel, defend us in battle;
be our defense against the wickedness and snares of the devil.**

**May God rebuke him, we humbly pray;
and do thou, O prince of the heavenly hosts, by the power of God,
cast into hell Satan and all the evil spirits
who prowl about the world seeking the ruin of souls. Amen.**

Following the Prayer to Saint Michael the Archangel, please follow the direction of the Ushers to exit the Cathedral safely. Service leaflets should be deposited in baskets as you exit, for recycling after Mass; they may not be reused. Collection baskets are located near the doors of the Cathedral; as always, thank you for your generous support.

If you are interested in volunteering as an Usher for future liturgies, please contact the Cathedral Office to sign up. E-mail cicalban@rcda.org or call 518-463-4447. Thank you, and God bless you!

POSTLUDE

Procesión Alegre

Garry A. Cornell
(b. 1940)



The Cathedral of the Immaculate Conception

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*

The Reverend John F. Tallman, M.Div., *Parochial Vicar*

The Reverend Paul J. Mijas, *Parochial Vicar*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*

Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*