



**THE CATHEDRAL OF THE IMMACULATE CONCEPTION**  
In the City and Roman Catholic Diocese of Albany, New York

The Sixth Sunday of Easter

May 9, 2021

*Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, “Lord it is good that we are here!”*

*We appreciate your patience navigating new logistical procedures together. Please always be prudent regarding your attendance at Mass: if you feel sick, please stay home—the obligation to attend Mass remains suspended. The wearing of a mask is required in the Cathedral as a safety precaution for you and your neighbors. Restrooms are closed, except for emergency use. If you should have need to use a restroom, please be prepared to follow sanitization instructions provided for the restrooms. Congregational singing is permitted; singing gently, as though whispering, may prove to be more comfortable at this time.*

*If you are disposed to receive Holy Communion and feel safe to do so, please refer to page 10 for guidelines. Specially trained ushers are on hand to escort you throughout the Cathedral, as well as to answer any questions you may have.*

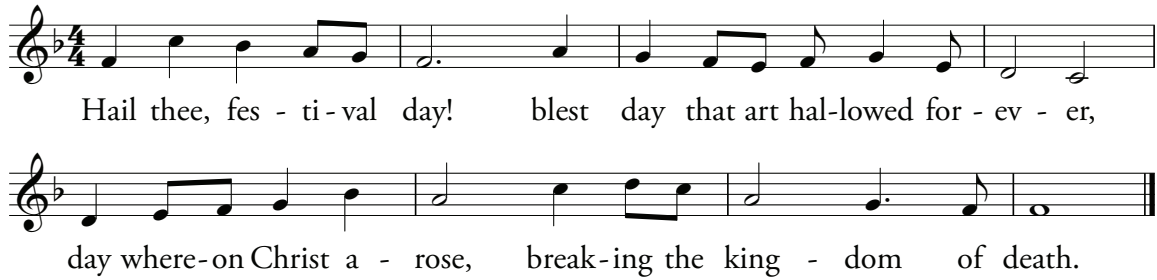
**PRELUDE**

*Prelude, Fugue, and Chaconne in C, BuxWV 137*

Dietrich Buxtehude  
(1637–1707)

# INTRODUCTORY RITE

## ENTRANCE ANTIPHON



Hail thee, fes - ti - val day! blest day that art hal - lowed for - ev - er,  
day where - on Christ a - rose, break - ing the king - dom of death.

Text: Venantius Honorius Fortunatus, 540?-600?; Tr. *The English Hymnal*, 1906, alt.  
Music: SALVE FESTA DIES, Ralph Vaughan Williams, 1872-1958 © Oxford University Press.  
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## THE SIGN OF THE CROSS AND THE GREETING

- ∇. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.  
℟. **Amen.**  
∇. Grace to you and peace from God our Father and the Lord Jesus Christ.  
℟. **And with your spirit.**

## RITE FOR THE BLESSING AND SPRINKLING OF WATER

- ∇. Dear brothers and sisters, let us humbly beseech the Lord our God to bless this water he has created, which will be sprinkled on us as a memorial of our Baptism. May he help us by his grace to remain faithful to the Spirit we have received.

*The Celebrant prays over the water, concluding:*

Therefore, may this water be for us a memorial of the Baptism we have received, and grant that we may share in the gladness of our brothers and sisters who at Easter have received their Baptism. Through Christ our Lord.

- ℟. **Amen.**

## ANTIPHON FOR THE SPRINKLING WITH HOLY WATER



R̥. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1. I saw water flowing from the right side of the temple, Alleluia. R̥.
2. It brought God's life and His salvation, and the people sang in joyful praise, Alleluia. R̥.
3. You are a people God claims as His own to praise Him, Alleluia. R̥.
4. God called you out of darkness into His marvelous light, Alleluia. R̥.
5. Lord Jesus, from Your wounded side flowed streams of cleansing water, Alleluia. R̥.
6. The world was washed of all its sin, all life made new again, Alleluia. R̥.

Text: *Vidi aquam egredientem*; cf. Ezekiel 47:1-2,9; 1 Peter 2:9 from the *Sacramentary*, 1973, alt. © ICEL. All rights reserved.

Music: Leo Nestor © 2011 by GIA Publications, Inc. SURGIT IN HAEC DIES, 12th C. All rights reserved, reprinted under Onelicense.net A-700682

[After the Sprinkling with Holy Water.]

Ÿ. May almighty God cleanse us of our sins, and through the celebration of this Eucharist make us worthy to share at the table of his Kingdom.

R̥. **Amen.**

## GLORIA IN EXCELSIS



*[Choir or Cantor sings the lightface text. All sing the boldface text.]*  
 Glo - ri - a in ex - cël - sis De - o. Et in ter - ra pax ho - mi - ni - bus  
*Glory to God in the highest, and on earth peace to people of good will.*



bo - næ vo - lun - tá - tis. **Lau - dá - mus te.** Be - ne - dí - ci - mus te. —  
*We praise you, we bless you,*



**A - do - rá - mus te.** Gló - ri - fi - cá - mus te. **Grá - ti - as á - gi - mus ti - bi**  
*we adore you, we glorify you, we give you thanks for your great glory.*



**prop - ter mag - nam gló - ri - am tu - am.** Dó - mi - ne De - us, Rex cæ -  
*Lord God, heavenly King, O God, almighty Father.*



le - stis, De - us Pa - ter om - ní - po - tens.

[continued]

Dó-mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Dó-mi-ne De-us, Ag-nus De - i, Fí - li - us Pa - tris..  
*Lord God, Lamb of God, Son of the Father,*

Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó -  
*you take away the sins of the world, receive our prayer;*

nem\_ no - stram. Qui se-des ad déx-te-ram Pa - tris,  
*you are seated at the right hand of the Father, have mercy on us.*

mi - se - ré - re no - bis. Quó-ni - am tu so - lus san - ctus.  
*For you alone are the Holy One,*

Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si -  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

mus, Je - su Chri - ste. Cum San-cto Spí - ri - tu,  
*with the Holy Spirit, in the glory of God the Father. Amen.*

in gló-ri - a De-i Pa - tris. A - - - men.

Text: Gregorian Missal  
 Music: *Missa de Angelis*, plainsong, mode V

## COLLECT

*The Celebrant prays the collect.*

℟. Amen.

# LITURGY OF THE WORD

[Please be seated.]

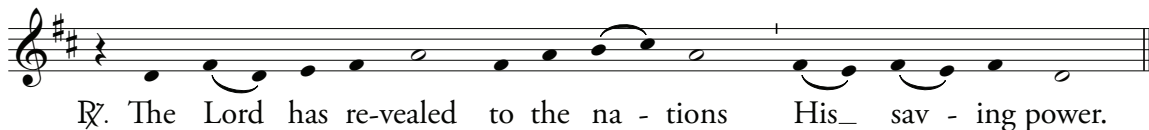
## FIRST READING

Acts 10:25–26, 34–35, 44–48

The gift of the Holy Spirit had been poured out on the Gentiles also.

## RESPONSORIAL PSALM

Psalm 98:1, 2–3, 3–4



- |  |   |
|--|---|
| <p>1. Sing to the LORD a new song,<br/>for He has done wondrous deeds;<br/>His right hand has won victory for Him,<br/>His holy arm. <i>R.</i></p> <p>2. The LORD has made His salvation known:<br/>in the sight of the nations He has revealed His justice.<br/>He has remembered His kindness and His faithfulness<br/>toward the house of Israel. <i>R.</i></p> | <p>3. All the ends of the earth have seen<br/>the salvation by our God.<br/>Sing joyfully to the LORD, all you lands;<br/>break into song; sing praise. <i>R.</i></p> |
|--|---|

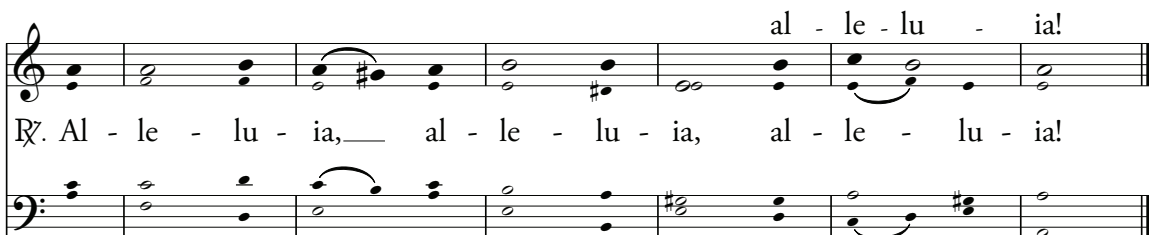
Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL  
Music: Samuel Weber, OSB, © Saint Meinrad Archabbey. All rights reserved, reprinted with permission.

## SECOND READING

1 John 4:7–10

God is love.

## ALLELUIA [Please stand.]



*Gospel verse.* Whoever loves Me will keep My word, says the Lord, alleluia;  
and My Father will love him and We will come to him, alleluia. *R.*

Text: *O Filii et filiae*, verses attributed to Jean Tisserand, d. 1494  
Music: O FILII ET FILIAE, 8 8 8 with refrain; Traditional French melody, 15th century

*[Before the Gospel]*

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to John.

℟. **Glory to You, O Lord.**

No one has greater love than this, to lay down one's life for one's friends.

*[After the Gospel]*

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

*[When a bishop is present, all remain standing until he has revered the book of the Gospels.]*

**HOMILY** *[Please be seated.]*

*Note: Preaching schedule subject to change.*

11 A.M. The Very Reverend David R. LeFort, S.T.L., V.G.  
*Rector of the Cathedral of the Immaculate Conception*

5 P.M. The Reverend Paul J. Mijas  
*Parochial Vicar of the Cathedral of the Immaculate Conception*

**THE PROFESSION OF FAITH** *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

**UNIVERSAL PRAYER**

Cantor All

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

# LITURGY OF THE EUCHARIST

[Please be seated.]

## PREPARATION OF THE ALTAR AND THE GIFTS

### ANTIPHON AT THE OFFERTORY 11 A.M.

Queen of heaven, rejoice, alleluia! For He Whom you were made worthy to bear, alleluia! Has risen as He said, alleluia! Pray for us to God, alleluia!

*Regina cæli, lætare, alleluia! Quia quem meruisti portare, alleluia! Resurrexit sicut dixit, alleluia! Ora pro nobis Deum, alleluia!*

Text: Marian Votive Antiphon from Easter to Pentecost  
Music: Giovanni Pierluigi da Palestrina, 1525–1594

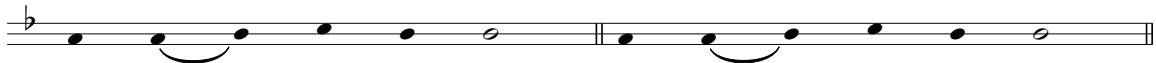
### INVITATION TO PRAYER [Please stand.]

℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

### PRAYER OVER THE GIFTS

*The Celebrant prays the prayer over the gifts.*  
℟. **Amen.**

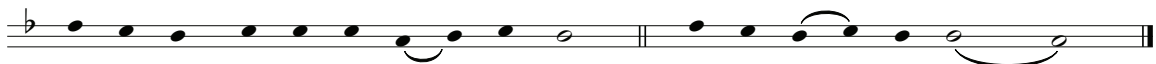
### PREFACE DIALOGUE



℣. The Lord\_\_ be with you. ℟. **And with\_\_ your spi - rit.**



℣. Lift\_\_ up\_\_ your hearts.. ℟. **We lift\_\_ them up to the Lord.\_\_**



℣. Let us give thanks to the Lord our God. ℟. **It is right and just.\_\_**

## SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, marked 'Organ' and 'All'. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est. Blessed is he who comes in the Name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est.' The score includes various rhythmic values and rests, with some measures containing fermatas. The piece concludes with a double bar line.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

## EUCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, marked 'Organ' and 'All'. The lyrics are: 'We pro - claim Your death, O Lord, and pro - fess Your Re - sur - rec - tion, un - til You come a - gain.' The score includes various rhythmic values and rests, with some measures containing fermatas. The piece concludes with a double bar line.

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## AMEN

Organ All

A - men, a - men, a - - men.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins in 4/4 time, marked 'Organ' and 'All'. The lyrics are: 'A - men, a - men, a - - men.' The score includes various rhythmic values and rests, with some measures containing fermatas. The piece concludes with a double bar line.

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## THE OUR FATHER *[Please stand.]*

*All*



R. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;



Thy king - dom come; Thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread; and for - give us our tres - pass - es



as we forgive those who tres - pass a - gainst us; and lead us not in - to



temp - ta - tion, but de - liv - er us from e - vil.



*The Celebrant prays the embolism. Then, all sing:*



R. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Traditional chant, adapt. by Robert Snow, 1964

## SIGN OF PEACE

✠. The peace of the Lord be with you always.

R. **And with your spirit.**

## AGNUS DEI

✠. Agnus Dei, qui tollis peccata mundi: (2x)

*Lamb of God, you take away the sins of the world:*



R. mi - se - ré - re no - bis.

*have mercy on us.*

✠. Agnus Dei, qui tollis peccata mundi: (Final time)

*Lamb of God, you take away the sins of the world:*



R. do - na no - bis pa - cem.

*grant us peace.*

Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

*During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.*

## INVITATION TO COMMUNION *[Please kneel.]*

- ☩. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.
- ✠. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

I chose you from the world and appointed you to go and bear fruit, and that your fruit will remain, alleluia.

☩erses. <sup>1</sup>I will sing forever of your mercies, O LORD; through all ages my mouth will proclaim your fidelity. <sup>2</sup>“With my chosen one I have made a covenant; I have sworn to David my servant. <sup>3</sup>The heavens praise your wonders, O LORD, your fidelity in the assembly of your holy ones. <sup>4</sup>Then you spoke in a vision. To your faithful ones you said, “I have set the crown on a warrior, I have exalted one chosen from the people.

*Ego vos elégi de mundo, ut eátis, et fructum afferátis: et fructus vester máneat, alleluia.*

☩erses. <sup>1</sup>*Misericórias Dónimi in ætérnum cantábo; in generatióne et generatióne annuntiábo veritátem tuam in ore meo. <sup>2</sup>Dispósui testaméntum elécto meo, jurávi David servo meo. <sup>3</sup>Confitebúntur celi mirabilia tua, Dómine, étenim veritátem tuam in ecclésia sanctorum. <sup>4</sup>O tunc locútus es in visióne sanctis tuis et dixísti: Pósui adjutórium in poténite et exaltávi eléctum de plebe.*

Text: Antiphon, John 15:16; verses Psalm 89:2, 4, 6, 20  
Music: *Gregorian Missal*, Mode I

## HYMN OF PRAISE



1. O Love of God, how strong and true, E - ter - nal
2. O heaven - ly Love, how pre - cious still In days of
3. O wide - em - brac - ing, won - drous Love, We read Thee
4. We read Thee best in Him Who came To bear for
5. We read Thy power to bless and save E'en in the
6. O Love of God, our shield and stay Through all the



1. and yet ev - er new; Un - com - pre - hend - ed and un -
2. wea - ri - ness and ill, In nights of pain and help - less -
3. in the sky a - bove; We read Thee in the earth be -
4. us the Cross of shame, Sent by the Fa - ther from on
5. dark - ness of the grave; Still more in re - sur - rec - tion
6. per - ils of our way; E - ter - nal Love, in Thee we



1. bought, Be - yond all know - ledge and all thought.
2. ness, To heal, to com - fort, and to bless.
3. low, in seas that swell and streams that flow.
4. high, Our life to live, our death to die.
5. light We read the full - ness of Thy might.
6. rest For - ev - er safe, for - ev - er blessed.

Text: Horatius Bonar, 1808-1889

Music: DUNEDIN, LM, Vernon Griffiths, 1894-1985 © Faber Music, Ltd. Reprinted under Onelicense.net #A-700682

*[After the Hymn of Praise, a time of silence is kept, while all may pray quietly.]*

### PRAYER AFTER COMMUNION *[Please stand.]*

*The Celebrant prays the prayer after communion.*

**R.** Amen.

## CONCLUDING RITES

### FINAL BLESSING AND DISMISSAL

☩. The Lord be with you.

**R.** And with your spirit.

☩. [Blessed be the Name of the Lord.]

**R.** [Now and forever.]

☩. [Our help is in the Name of the Lord.]

**R.** [Who made heaven and earth.]

☩. ✠ May almighty God bless you.

**R.** Amen.

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

Saint Michael the Archangel,  
defend us in battle;  
be our defense against the wickedness  
and snares of the devil.  
May God rebuke him, we humbly pray;  
and do thou, O prince of the heavenly hosts, by the power of God,  
cast into hell Satan and all the evil spirits  
who prowl about the world seeking the ruin of souls. Amen.

## POSTLUDE

*Fanfare*

Jacques-Nicholas Lemmens  
(1823–1881)

*Following the Prayer to Saint Michael the Archangel, please follow the direction of the Ushers to exit the Cathedral safely. Service leaflets should be deposited in baskets as you exit, for recycling after Mass; they may not be reused. Collection baskets are located near the doors of the Cathedral; as always, thank you for your generous support.*

*If you are interested in volunteering as an Usher for future liturgies, please contact the Cathedral Office to sign up. E-mail [cicalban@rcda.org](mailto:cicalban@rcda.org) or call 518-463-4447. Thank you, and God bless you!*



### **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue  
In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*  
The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*  
The Very Reverend David R. LeFort, S.T.L., V.G., *Rector of the Cathedral*  
The Reverend Juanito Asprec, *Parochial Vicar*  
The Reverend Paul J. Mijas, *Parochial Vicar*  
Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral  
Dr. Brian F. Gurley, D.M.A., *Choirmaster & Director of Music*  
Dr. Pablo C. Gorin, D.M.A., *Organist & Associate Director of Music*