



# THE CATHEDRAL OF THE IMMACULATE CONCEPTION

In the City and Roman Catholic Diocese of Albany, New York

The First Sunday of Advent

November 28, 2021

*Welcome back to the Cathedral! With Saint Peter, who witnessed the glory of Christ at His transfiguration on Mount Tabor, we can say with joy, "Lord, it is good that we are here!"*

***New Cathedral Guidelines effective June 6, 2021.*** We appreciate your patience navigating new logistical procedures together. All of the exterior doors of the Cathedral are open and available for entry and exit. Mask guidelines in the Cathedral are in accordance with guidance from New York State and the Centers for Disease Control: Fully vaccinated persons are not required to wear a mask. Distanced seating in every other pew is retained throughout the Cathedral until further notice; there are not designated sections reflecting vaccination status. All are welcome to continue wearing masks according to their comfort level.

## PRELUDE

*Fugue in G Minor BWV 578*

Johann Sebastian Bach  
(1685-1750)

## INTRODUCTORY RITE

### ENTRANCE ANTIPHON



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Music: A. Gregory Murray, 1905-1992, © 1975, GIA Publications, Inc. Reprinted under Onelicense.net #A-700682

### BLESSING OF THE ADVENT WREATH

### THE SIGN OF THE CROSS AND THE GREETING

- ℣. ✠ In the Name of the Father, and of the Son, and of the Holy Spirit.  
℟. **Amen.**  
℣. The Lord be with you.  
℟. **And with your spirit.**

## PENITENTIAL ACT *Form A*

- ℣. Brothers and sisters, let us acknowledge our sins,  
and so prepare ourselves to celebrate the sacred  
mysteries.
- ℟. **I confess to almighty God and to you, my  
brothers and sisters, that I have greatly sinned,  
in my thoughts and in my words, in what I  
have done and in what I have failed to do,**

*[All strike their breast]*


**through my fault, through my fault,  
through my most grievous fault;**

**therefore I ask blessed Mary ever-Virgin, all the  
Angels and Saints, and you, my brothers and  
sisters, to pray for me to the Lord our God.**

- ℣. May almighty God have mercy on us, forgive us  
our sins, and bring us to everlasting life.
- ℟. **Amen.**

## KYRIE ELEISON


*Cantor or Choir first, then repeated by All*



Ky-ri - e \_\_\_\_\_ e - lé-i-son.

*Lord, have mercy.*


*Cantor or Choir first, then repeated by All*



Chri-ste \_\_\_\_\_ e - lé-i-son.

*Christ, have mercy.*


*Cantor or Choir*



Ky-ri-e \_\_\_\_\_ e - lé-i-son.

*Lord, have mercy.*

*All*



Ky-ri-e \_\_\_\_\_ e - lé-i-son.

Text: *Missale Romanum*

Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode V

## COLLECT

*The celebrant prays the collect.*

℟. **Amen.**

# LITURGY OF THE WORD

[Please be seated.]

## FIRST READING

Jeremiah 33:14–16

I will raise up for David a just shoot.

## RESPONSORIAL PSALM

Psalm 25:4–5, 8–9, 10, 14



1. Your ways, O LORD, make known to me;  
teach me your paths,  
Guide me in your truth and teach me,  
for you are God my savior,  
and for you I wait all the day. R.
2. Good and upright is the LORD;  
thus he shows sinners the way.  
He guides the humble to justice,  
and teaches the humble his way. R.
3. All the paths of the LORD are kindness and constancy  
toward those who keep his covenant and his decrees.  
The friendship of the LORD is with those who fear him,  
and his covenant, for their instruction. R.

Text: Refrain, *Lectionary for Mass* © 1969, 1981, 1997, ICEL

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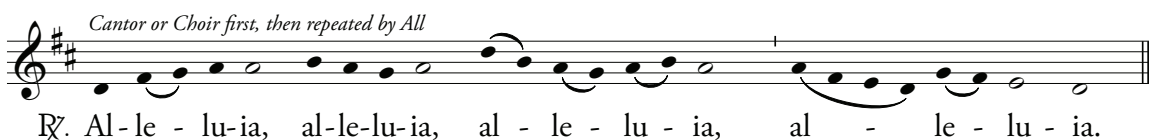
## SECOND READING

1 Thessalonians 3:12—4:2

*May he strengthen your hearts, to be blameless in holiness at the coming of our Lord Jesus.*

## ALLELUIA [Please stand.]

Ps. 85:8



*Gospel verse.* Show us, Lord, Your love, and grant us Your salvation.

Text: The Roman Missal, © 2010 ICEL

Music: based on the *Kyrie eleison* of *Missa de Angelis*, adapted by Brian F. Gurley, b. 1983

*[Before the reading.]*

℣. The Lord be with you.

℟. **And with your spirit.**

℣. A reading from the Holy Gospel according to Luke.

℟. **Glory to You, O Lord.**

Your redemption is at hand.

*[After the reading.]*

℣. The Gospel of the Lord.

℟. **Praise to You, Lord Jesus Christ.**

**HOMILY** *[Please be seated.]*

The Very Reverend Anthony F. Ligato, V.G.  
*Rector of the Cathedral & Vicar for Vocations*

### THE PROFESSION OF FAITH *The Nicene Creed*

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

*[All bow.]*

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic, and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

### UNIVERSAL PRAYER

(Intention) Let us pray to the Lord. **Lord, hear our prayer.**

# LITURGY OF THE EUCHARIST

*[Please be seated.]*

## PREPARATION OF THE ALTAR AND THE GIFTS

### MOTET AT THE OFFERTORY 11 A.M.

Unto You, O Lord, have I lifted up my soul;  
O my God, I trust in You, let me not be put to  
shame; do not allow my enemies to laugh at me;  
for none of those who are waiting for You will be  
disappointed.

*Ad te levávi ánimam meam: Deus meus, in te confido,  
non erubescam: neque irrideant me inimíci mei: etenim  
univérsi qui te expéctant, non confudéntur.*

Text: Offertory Antiphon for the First Sunday of Advent  
Music: Pedro Aranaz y Vides, 1742–1821

### INVITATION TO PRAYER *[Please stand.]*

- ℣. Pray, brothers and sisters, that my sacrifice and yours, may be acceptable to God the Almighty Father.  
℟. **May the Lord accept this sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy church.**

### PRAYER OVER THE GIFTS

*The celebrant prays the prayer over the gifts.*  
℟. **Amen.**

### PREFACE DIALOGUE

- ℣. The Lord be with you.  
℟. **And with your spirit.**  
℣. Lift up your hearts.  
℟. **We lift them up to the Lord.**  
℣. Let us give thanks to the Lord our God.  
℟. **It is right and just.**

## SANCTUS ET BENEDICTUS

Organ All

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the Name of the Lord.

Ho - san - na in the high - est. Ho - san - na in the high - est.

The musical score for the Sanctus et Benedictus is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked 'Organ' and 'All'. The melody consists of quarter and eighth notes. The lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' are written below the staff. The second staff continues the melody, with a change in time signature to 6/4, then back to 4/4. The lyrics 'Heaven and earth are full of Your glo - ry. Ho - san - na in the high - est.' are written below. The third staff continues the melody with the lyrics 'Blessed is he who comes in the Name of the Lord.' The fourth staff concludes the piece with the lyrics 'Ho - san - na in the high - est. Ho - san - na in the high - est.' and a double bar line.

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Music: *Mass of the Immaculate Conception*, Peter Latona, b. 1962 © 2011, all rights reserved. Reprinted with permission of the composer.

## EUCCHARISTIC PRAYER *[Please kneel.]*

### MYSTERY OF FAITH

Organ All

We pro - claim Your death, O Lord, and pro - fess Your

Re - sur - rec - tion, un - til You come a - gain.

The musical score for the Mystery of Faith is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked 'Organ' and 'All'. The melody consists of quarter and eighth notes. The lyrics 'We pro - claim Your death, O Lord, and pro - fess Your' are written below the staff. The second staff continues the melody, with a change in time signature to 6/4, then back to 4/4. The lyrics 'Re - sur - rec - tion, un - til You come a - gain.' are written below. The piece concludes with a double bar line.

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## AMEN

Organ All

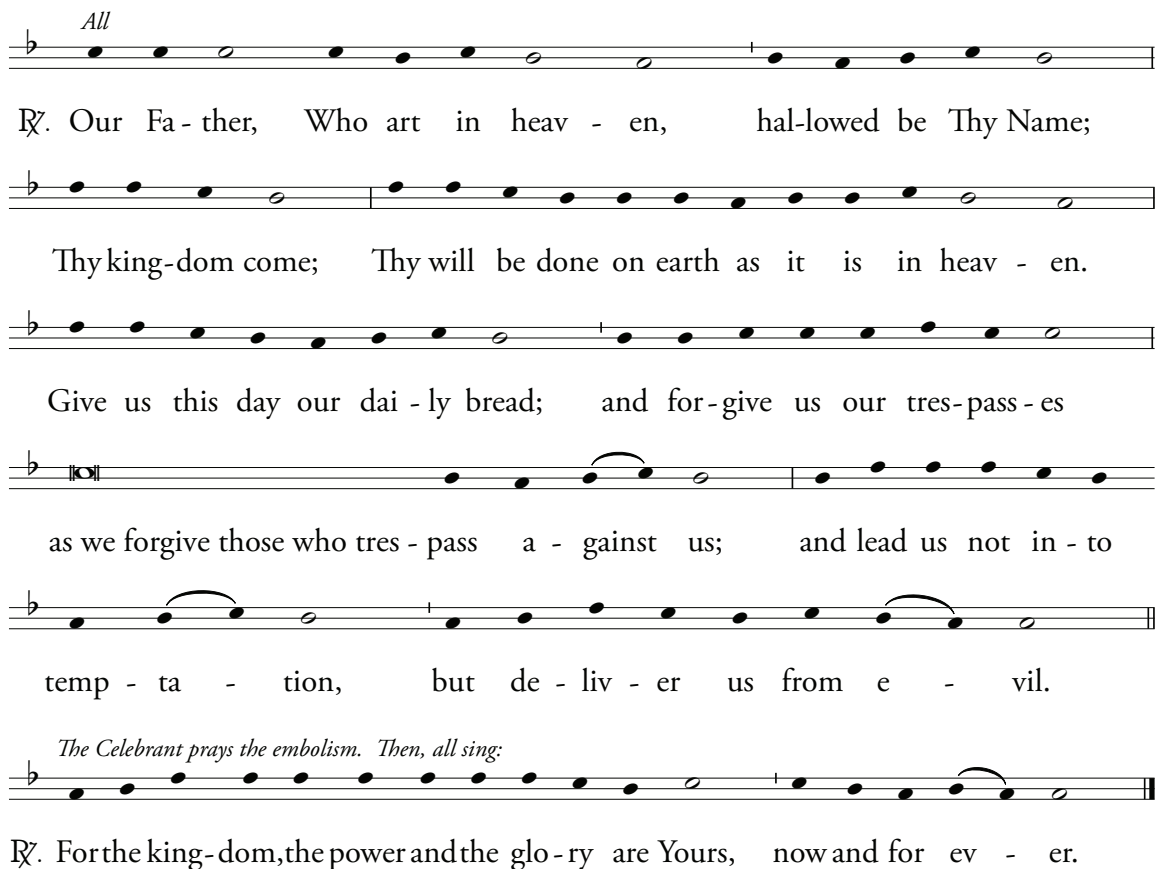
A - men, a - men, a - - men.

The musical score for the Amen is written on one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked 'Organ' and 'All'. The melody consists of quarter and eighth notes. The lyrics 'A - men, a - men, a - - men.' are written below the staff. The piece concludes with a double bar line.

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## THE OUR FATHER *[Please stand.]*

*All*



R. Our Fa - ther, Who art in heav - en, hal - lowed be Thy Name;  
Thy king - dom come; Thy will be done on earth as it is in heav - en.  
Give us this day our dai - ly bread; and for - give us our tres - pass - es  
as we forgive those who tres - pass a - gainst us; and lead us not in - to  
temp - ta - tion, but de - liv - er us from e - vil.  
*The Celebrant prays the embolism. Then, all sing:*  
R. For the king - dom, the power and the glo - ry are Yours, now and for ev - er.

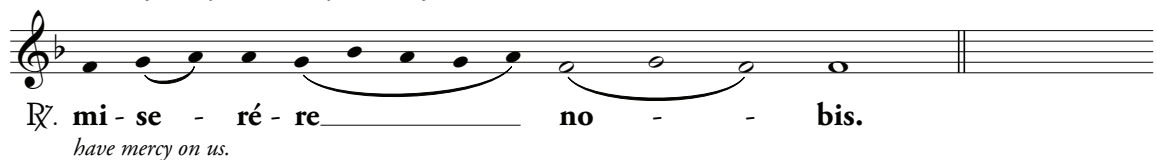
Text: English Translation of The Roman Missal 2010 © ICEL. All rights reserved.  
Music: Traditional chant, adapt. by Robert Snow, 1964

## SIGN OF PEACE

✠ The peace of the Lord be with you always.  
R. **And with your spirit.**

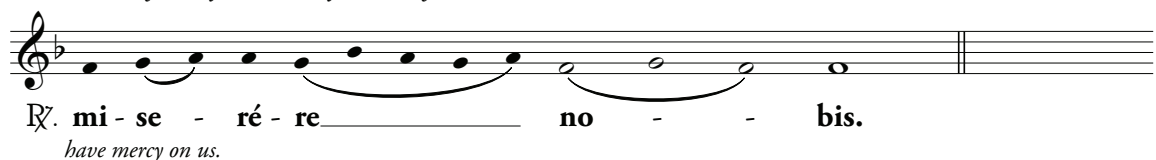
## AGNUS DEI

✠ Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*



R. mi - se - ré - re no - bis.  
*have mercy on us.*

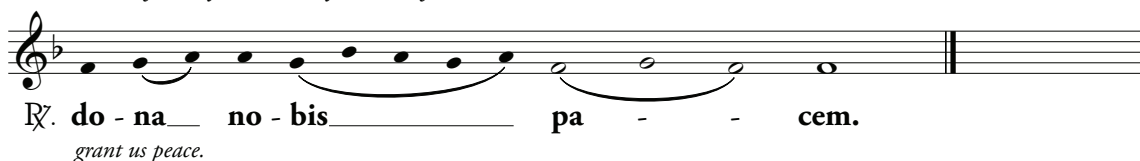
✠ Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*



R. mi - se - ré - re no - bis.  
*have mercy on us.*

*[continued]*

℣. Agnus Dei, qui tollis peccata mundi:  
*Lamb of God, you take away the sins of the world:*



Text: *Missale Romanum*  
Music: Mass VIII "de Angelis," *Gregorian Missal*, Mode VI

*During the Communion procession, please follow the direction of the usher, who will invite you by pew to proceed to the Minister of Holy Communion. Spatial distancing of 6 feet must be maintained between households. Reception of Holy Communion in the hand should take place with your mask still covering your nose and mouth. Simply slide your mask below your chin to keep both hands free. Upon consumption of the host, immediately reposition your mask to cover your nose and mouth. In order to receive Holy Communion on the tongue, simply slide your mask below your chin. Upon reception of Holy Communion, immediately reposition your mask to cover your nose and mouth. The ministers of Holy Communion may pause the procession periodically in order to sanitize their hands.*

## INVITATION TO COMMUNION

℣. Behold the Lamb of God, behold him who takes away the sins of the world.  
Blessed are those who are called to the supper of the Lamb.  
℟. **Lord, I am not worthy that you should enter under my roof,  
but only say the word and my soul shall be healed.**

## COMMUNION ANTIPHON

The LORD will bestow His bounty, and our earth shall yield its increase.

℣erse. <sup>1</sup>O LORD, You have favored Your land, and brought back the captives of Jacob. <sup>2</sup>You forgave the guilt of Your people, and covered all their sins. <sup>3</sup>You averted all Your rage; You turned back the heat of Your anger. <sup>4</sup>Bring us back, O God, our savior! Put an end to Your grievance against us.

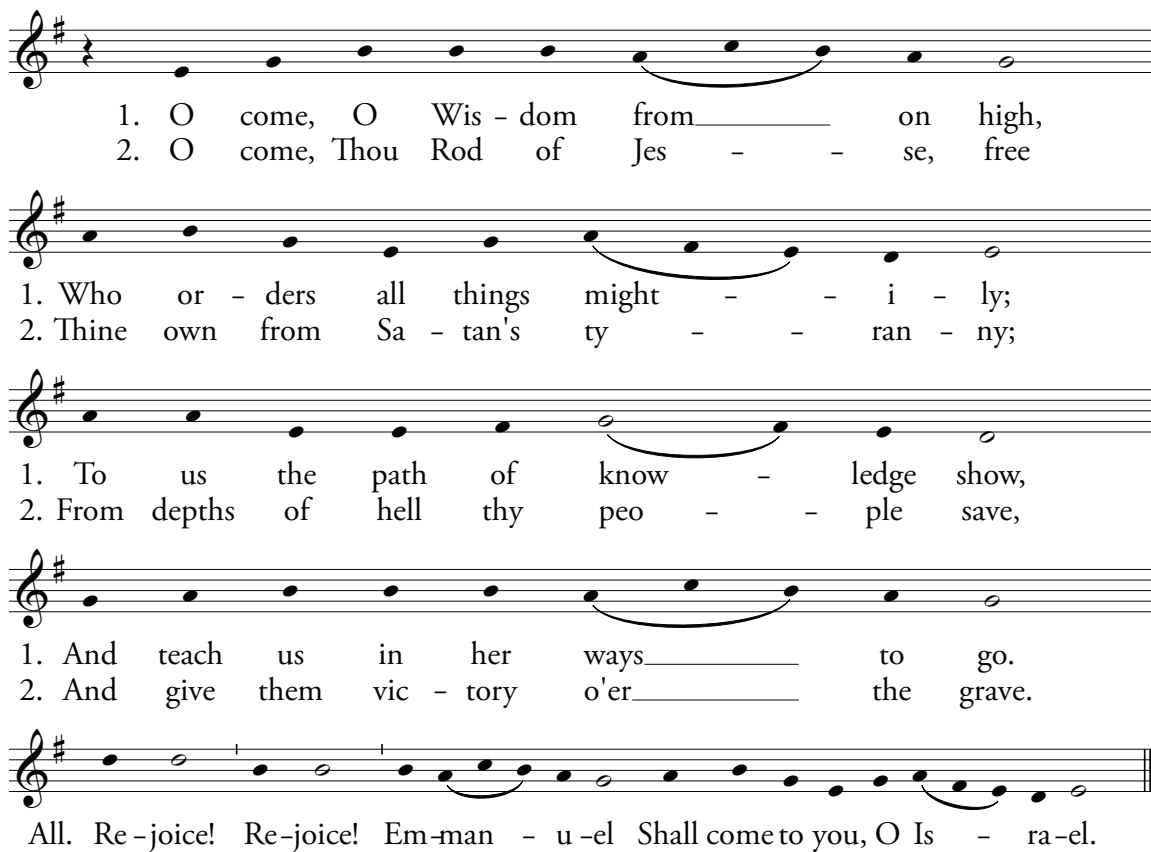
*Dominus dabit benignitatem: et terra nostra dabit fructum suum.*

℣erses. <sup>1</sup>*Complacuisti tibi, Dómine, in terra tua, convertisti captivitatem Jacob.* <sup>2</sup>*Remisisti iniquitatem plebis tuæ, operuisti omnia peccata eorum.* <sup>3</sup>*Contraxisti omnem iram tuam, revertisti a fúore indignationis tuæ.* <sup>4</sup>*Convérte nos, Deus, salutáris noster, et avérte iram tuam a nobis.*

Text: Antiphon, Psalm 85:13; Verses 2, 3, 4, 5  
Music: *Gregorian Missal*, Mode I



## HYMN OF PRAISE



1. O come, O Wis - dom from \_\_\_\_\_ on high,  
2. O come, Thou Rod of Jes - - se, free

1. Who or - ders all things might - - i - ly;  
2. Thine own from Sa - tan's ty - - ran - ny;

1. To us the path of know - ledge show,  
2. From depths of hell thy peo - - ple save,

1. And teach us in her ways \_\_\_\_\_ to go.  
2. And give them vic - tory o'er \_\_\_\_\_ the grave.

All. Re - joice! Re - joice! Em - man - u - el Shall come to you, O Is - ra - el.

Text: Latin, 12th Century

Music: VENI EMMANUEL, LM with refrain; *Processionnale*, 15th Century; adapted by Thomas Helmore, 1854

## PRAYER AFTER COMMUNION *[Please stand.]*

*The celebrant prays the prayer after communion.*

**R. Amen.**

# CONCLUDING RITES

## FINAL BLESSING AND DISMISSAL

℣. The Lord be with you.

℟. **And with your spirit.**

℣. Bow down for the blessing.

℣. ✠ May almighty God bless you...

℟. **Amen.**

℣. Go forth, the Mass is ended.

℟. **Thanks be to God.**

## PRAYER TO SAINT MICHAEL THE ARCHANGEL

**Saint Michael the Archangel, defend us in battle;  
be our defense against the wickedness and snares of the devil.  
May God rebuke him, we humbly pray;  
and do thou, O prince of the heavenly hosts, by the power of God,  
cast into hell Satan and all the evil spirits  
who prowl about the world seeking the ruin of souls. Amen.**

*Following the Prayer to Saint Michael the Archangel, please follow the direction of the Ushers to exit the Cathedral safely. Service leaflets should be deposited in baskets as you exit, for recycling after Mass; they may not be reused.*

*If you are interested in volunteering as an Usher for future liturgies, please contact the Cathedral Office to sign up. E-mail [cicalban@rcda.org](mailto:cicalban@rcda.org) or call 518-463-4447. Thank you, and God bless you!*

## POSTLUDE

*Wachet auf, ruft uns die Stimme*  
(Sleepers Wake, a Voice is Calling)

Johann Gottfried Walther  
(1684-1748)

### *Lighting the Advent Wreath*

*Parishioners—individually or as families—are invited to participate in the lighting the advent wreath for every mass throughout Advent. Please see the sign-up sheet in the sacristy to select a mass date and time when you are interested in lighting the advent wreath.*





## **The Cathedral of the Immaculate Conception**

On the corner of Eagle Street and Madison Avenue

In the City and Roman Catholic Diocese of Albany, New York

The Most Reverend Edward B. Scharfenberger, D.D., *Bishop of Albany*

The Most Reverend Howard J. Hubbard, D.D., *Bishop Emeritus of Albany*

The Very Reverend Anthony F. Ligato, *Rector of the Cathedral & Vicar for Vocations*

The Reverend Juanito B. Asprec, *Parochial Vicar*

Deacon James M. Agnew, *Deacon*

Deacon Timothy J. Kosto, Ph.D., *Deacon*

The Cantors and Choirs of the Cathedral

Ms. Anna Benninger, *Interim Choir School Administrator*

Mrs. Kimberly Conway, *Interim Organist*

Ms. Joan Meyer, *Interim Music Administrator*

Dr. Timothy J. Reno, D.M.A., *Interim Choirmaster*